

СЕГИДИЛЯ

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Allegretto (♩ = 160)

нар

pp

First system of musical notation for the piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#), and the time signature is 3/8. The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef, with various rests and slurs.

Second system of musical notation for the piano accompaniment, continuing the melodic and harmonic lines from the first system.

Third system of musical notation for the piano accompaniment, featuring a more rhythmic accompaniment pattern.

pp e leggiero

Позд - но по - ки - нув Се - виль - ю,

Fourth system of musical notation, including a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line has lyrics underneath it.

к дру - гу пой - ду Ли - лас Пасть - я.

Fifth system of musical notation, including a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line has lyrics underneath it and includes a triplet marking.

Я там про-пля-шу се-ги-диль-ю и ста-

-кан свой на-пол-ню, го-то

ве-се-ло мне бу-дет нын-че.

sempre pp

pp sempre

Да, но одной ведь

не за - нят - но, где нет дво - их, там нет люб - ви,

и по - то - му - то, ве - ро - ят - но, ту - да от - правим - ся вдво -

ем.

тепо р

Где ми - лый

мой?

Е - го про - гна -

ten.

ла

то - му на - зад у - же три дня!

ten.

Но в серд - це страсть все не про -

па - ла, мно - го най - дешь ты

в нем ог - ня! Преп - ни - е стра - сти

все за - бы - ты ты, по - лю - би и - будь мо - им,

rallentando

сво - бод - но серд - це, что - ж, бе - ри ты, сво - бод - на я, лю - би ме -

colla voce

a tempo

porto di voce.

ня! Серд - це мо - е я пред - ла -

porto di voce

Detailed description: This system contains the first four measures of the piece. The vocal line is in a soprano register, starting with a half rest followed by quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A 'porto di voce' marking is placed over the final two measures of the vocal line.

га - ю, что мед - лю так? Пра - во, гре -

porto di voce, porto di voce

Detailed description: This system contains the next four measures. The vocal line continues with quarter notes and a half note. The piano accompaniment remains consistent. A 'porto di voce' marking is placed over the final two measures of the vocal line.

шу! Да - ром вре - мя я не те - ря - ю, с но - вым ми - лым я в путь спе -

Detailed description: This system contains the next four measures. The vocal line is more active, with eighth and sixteenth notes. The piano accompaniment continues with the same rhythmic pattern.

шу! Позд - но по - ки - нув Се -

pp

ppp

Detailed description: This system contains the final four measures. The vocal line has a long note followed by quarter notes. The piano accompaniment features a more complex chordal texture. Dynamic markings 'pp' and 'ppp' are present.

виль ю, к дру - гу пой -

- ду Ли - лас Пасть - я. И

там про - пля - шу Се - ги - диль - ю и ста -

- кан свой на - пол - ню,

f *risoluto*
то - то ве - се - лить - ся нын - че бу - дем там!